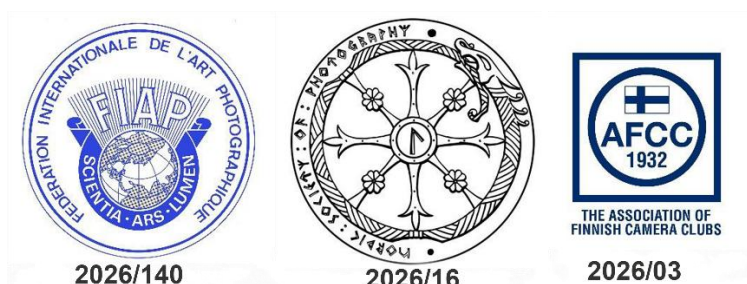


THIS IS LIFE 2026

12th International digital Salon of photography

Mielikuvitus ry –Camera Club Lempäälä Finland



The salon is open to amateurs and professional photographers from all over the world. Each participant may send maximum of 4 photographs to each section.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered subject to divisional restriction.

All entries must be submitted in digital format. Pictures taken on film must be scanned into digital form. The images must be sent in jpeg format only.

The required Maximum horizontal dimension 1920 px or vertical dimension is 1080 px with a resolution of 300 dpi. The maximum size of the image file is 2 Mb.

The entrant certifies that he is the sole owner of all the rights and elements on the image he presents.

The number of entries must be uploaded via the website <https://thisislife.fotogenius.es/>

during the period 01.04.-10.08.2026 The fee is paid by PayPal at the same time. Unpaid entries will not be judged.

Notifications will be sent by e-mail

An entrant´s four images will be presented to the judges consecutively, and the decisions of the judges is final. The submission of entries signifies the acceptance of the entry conditions. The same image (monochrome or Color version) can not be enter different sections of exhibitions in the same year.

Image names

The Fotogenius uploading system takes care of naming the files automatically. Naturally, you are also asked to write the names you have given to the individual photos. Just follow the instructions. Only western/Latin, English Alphabet (A-Z;a-z;0-9) are allowed.

Sections

There are three sections

- A** General Monochrome (free subject)
- B** General Color (free subject)
- C** Nature

Calendar

Upload opening date:	01.04.2026
Closing date:	09.08.2026
Judging:	21-23.08.2026
Notification:	01.09.2026
Awards sent:	15.09.2026
Exhibition Opening	13.09.2026

Entry fees

25 € (includes all 3 sections)

The number of entries must be uploaded via the website <https://thisislife.fotogenius.es/> during the period 01.04.2026-09.08.2026 The fee is paid by PayPal at the same time. Unpaid entries will not be judged

Awards

3 x FIAP gold medal, 3 x FIAP silver medal, 3 x FIAP bronze medal and 9 blue ribbons.

AFCC (Association of Finnish Camera Clubs) medal for the best author on the Salon and FIAP blue badge.

3xAFCC gold medal, 3x AFCC silver medal, 3 x AFCC bronze medal, 9 AFCC ribbons.

3xNFFF gold medal, 3x NFFF silver medal, 3 x NFFF bronze medal, 9 NFFF ribbons.

AFCC medal for the best photography on the Salon

Acceptances and result

Each participant will receive the Results card by email.

Judges

Göran Zebühr EFIAP/d1, EsFIAP, PPSA, HonENFF, NSMiF/p, Sweden

Jeongsoo Ko EFIAP/g, PPSA, GPU CR2, South Korea

Eero Kukkonen AFIAP, NSMiF/G, SKsLSM, HonENFFF, Finland

President, treasurer Kari Tolonen EFIAP, HonSKsLE, HonENFFF

Secretary Kari Etelä

Protectors

FIAP 2026/140

AFCC 2026/03

NFFF 2026/16

FIAP Monochrome definition

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black & white work toned entirely in a single colour will remain a monochrome work able to stand in the black& white category; such a work may be reproduced in black & white in the catalogue. On the other hand a black and white work modified by partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

Nature definition

FIAP Nature Division Definition of Nature Photography All images used in FIAP Nature Division competitions and FIAP-recognized Exhibitions must meet the FIAP Nature Definition of Nature Photography as follows: Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography

Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food. Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.

FIAP document 2014/317 E

I hereby expressly agree to the FIAP document 2014/317E. Conditions for application and regulations for organization of international photographic events and especially to its chapter II “regulations for international photographic events under FIAP patronage” dealing under section II.2 with the FIAP participation rules and the red list

With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

FIAP-dokument II-8

Pictures created by artificial intelligence are not allowed in this salon. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life.